



## COMPETITION ELIGIBILITY & GUIDELINES:

- All Grand Bahamian residents (including permanent residence status holders) with proof of address in Grand Bahama Island are welcomed to participate.
- Individual participants under age eighteen (18) prior to song submission deadline require proof of written consent from parent or legal guardian. (*Consent form is attached for ease of submission and is also available for collection from the competition portal or at the Ministry for Grand Bahama Customer Service Department*).
- The theme of the song is “Beautiful Grand Bahama” and lyrics should celebrate the unique charm and characteristics of Grand Bahama Island.
  - For example, lyrics can directly include the island’s resilience, positive resurgence, landmarks and natural landscapes, monuments, heritage sites, history, settlements and communities, and other positive growth prospects and opportunities specific to the island.
- The genre of the song should be “Goombay” which includes subgenres such as “Folk,” “Rake ‘n’ scrape”, and “Junkanoo.”
- Song lyrics may also speak to or directly include the "WelComing Home" phrase.
- Songs must be bipartisan in nature. Lyrics should not promote, defame or disrespect any political party, representative or organization.
- Song must be a **minimum of three (3) minutes, but not exceed five (5) minutes**. Song structure must contain at least one verse, one chorus, and a bridge.
- Participants are eligible to submit up to two (2) submissions. Each submission must be uploaded as a separate file to the competition portal.
- Song submissions do not have to be professionally recorded or performed, however, song must be clear and audible for radio airplay, with no background noise so that the lyrics and performance can be appreciated.

- Songs must be of original content, and not recorded or published prior to **April 2025**. By entering, participants affirm that the submitted song is entirely their own original work; they have obtained any applicable licenses, and it does not violate copyright laws or the intellectual property rights of others.
- The submission deadline is **11:59PM** on **May 31<sup>st</sup>, 2025**, and it will not be extended past the outlined date. Any submissions received thereafter will not be eligible for consideration.
- After top 5 submissions are chosen, participants will be notified of their selection and submissions circulated on radio (*stations to be identified at a later date*).
- After radio circulation, Audience appeal will be considered in the selection of overall top 3.
- Top 3 participants will be expected to perform at the **WelComing Home Grand Downtown** Festival slated for **Saturday, July 5<sup>th</sup>, 2025**, where the placement and winners will be officially announced and awarded.
- **The top three songs - 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners - can be used in future WelComing Home promotional campaigns.**
- For any additional questions, please contact: [welcominghomegb@gmail.com](mailto:welcominghomegb@gmail.com)